

Costume Design



Band

Orchestra



Vocal Music



Music Production

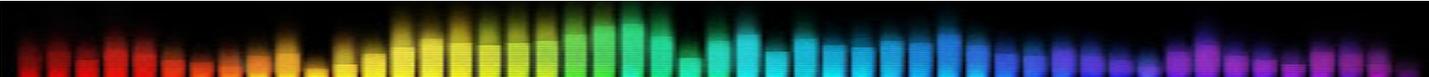
Dance



**Technical
 Theatre
 &
 Theatre**



Mariachi



Del Sol and LVA Audition Dates: 1/21/17 and 1/28/17

All students must complete the application at www.ccsdapps.net prior to January 10, 2017.

Once submitted, an email will be sent with instructions on how to schedule your student's audition.

Students auditioning for DSA may audition at either school site.

Auditions are open to students entering grades 9, 10 and 11.

Students will be evaluated in the following areas: Audition, GPA, attendance, and citizenship.

DANCE

1/21/2017 LVA

1/28/17 DSA

- Arrive early (7:00 a.m.) on the day of auditions so there is time to get checked in and stretched on your own
- Master Class participation : All students will be taught dance combinations in ballet, jazz technique, and contemporary
- Dance. Students will be asked to perform the combination taught for the audition.
- Do not prepare a dance, everything will be taught at the audition.
- Wear Bright Dance Wear or Fitted Fitness Wear (sweats). No one may audition in street clothes.
- Hair must be pulled away from face and secured.

THEATRE

1/21/17 LVA

1/28/17 DSA

- Visit www.delsolacademy.org and carefully read the **VERY SPECIFIC INSTRUCTIONS** to follow for a successful audition. The following are general expectations for the audition process. The audition consists of three components:
- Students must prepare a 30-second memorized monologue from a published play. The theatre department provides a pamphlet containing monologues, and suggests that you perform one of them. Download pamphlet at www.delsolacademy.org
- Six memorized lines from the Lewis Carroll poem "Jabberwocky", included in the theatre department pamphlet., performed with as much movement and creativity as possible.
- Students will sing 16 bars from a song of their choice that MUST be accompanied by music ("Happy Birthday" is not an acceptable selection.)
- CD, MP3 player, or cell phone are acceptable as accompaniment. There will be a piano provided if you wish to bring your own accompanist.
- An accompanist will not be provided.

TECHNICAL THEATRE

1/21/17 LVA

1/28/17 DSA

- Visit www.delsolacademy.org and carefully read the **VERY SPECIFIC INSTRUCTIONS** for a successful interview.
- The following are general expectations for the interview process. Theatre experience not required to audition.
- Bring at least one example of a craft or art skill to the interview . This could include an art, sewing , carpentry or craft project that represents acquired skills or talents.
- Be prepared to present the process by which you completed the project and answer the questions provided in the theatre department pamphlet.
- Bring a drafting, sewing, or other portfolio, if you have one.

INSTRUMENTAL MUSIC
Band, Mariachi, Orchestra

1/21/17 DSA (Band/Orchestra) 1/21/17LVA Mariachi
1/28/17 LVA (Band/Orchestra) 1/28/17 DSA Mariachi

- **ALL STUDENTS** will need to play a prepared solo, etude, or exercise.
- **Brass/Woodwinds:** Major Scales, 2 or more octaves when appropriate, in Concert Pitch: Ab, Bb, C, Db, Eb, F, G, and chromatic. Sight-reading will also be required. Students must provide a copy of their audition piece for the judge to review during the audition.
- **Percussion:** Single stroke roll (slow-fast-slow), Double stroke or long roll (slow-fast-slow), Alternating Flams, Flamacues, Flam Paradiddles, Double Paradiddle, Alternating 5, 7, 9, & 17 stroke rolls. Students wishing to audition on mallet percussion will have the same requirements as Brass/Woodwinds. Timpani is optional. Sight-reading will also be required.
- **Orchestra:** Students will be required to play their two best scales, two to three octaves, and play a prepared solo from string solo literature that demonstrates their ability. Go to www.delsolacademy.org for more information.
- **Mariachi:** *Violin/Guitarron:* Students will be required to play two of their best scales and two octaves.. *GuitarVihuela:* Students will be required to play the C, A, G, E, D chord forms in first position. *Trumpet:* Students are required to play G,F, and A, two octaves with arpeggios two octaves. All students are required to play a prepared song from mariachi literature that demonstrates their ability and a prepared vocal piece in mariachi genre. Sight-reading will also be required.

VOCAL MUSIC

1/21/17 LVA

1/28/17 DSA

- **Vocal Solo:** Select a one (1) minute musical theater solo, art song, aria, folk, or foreign art song to show off your vocal strengths. Students must bring sheet music or accompaniment CD. An accompanist will be provided. Auditionees will not be allowed to “sing—along” with a CD. You will not be allowed to sing popular, R & B, rap, or Top 40 music. **A cappella singing is not allowed.**
- **Sight Reading Exam—** (Rhythmic & Melodic) Sight reading will include note values, down to the sixteenth note. You may read on numbers, solfege, or a neutral syllable.
- **Essay—**A brief one paragraph essay on why you would like to attend DSA . Please include musical goals and previous experience.

MUSIC PRODUCTION

1/21/17 DSA

1/28/17 DSA

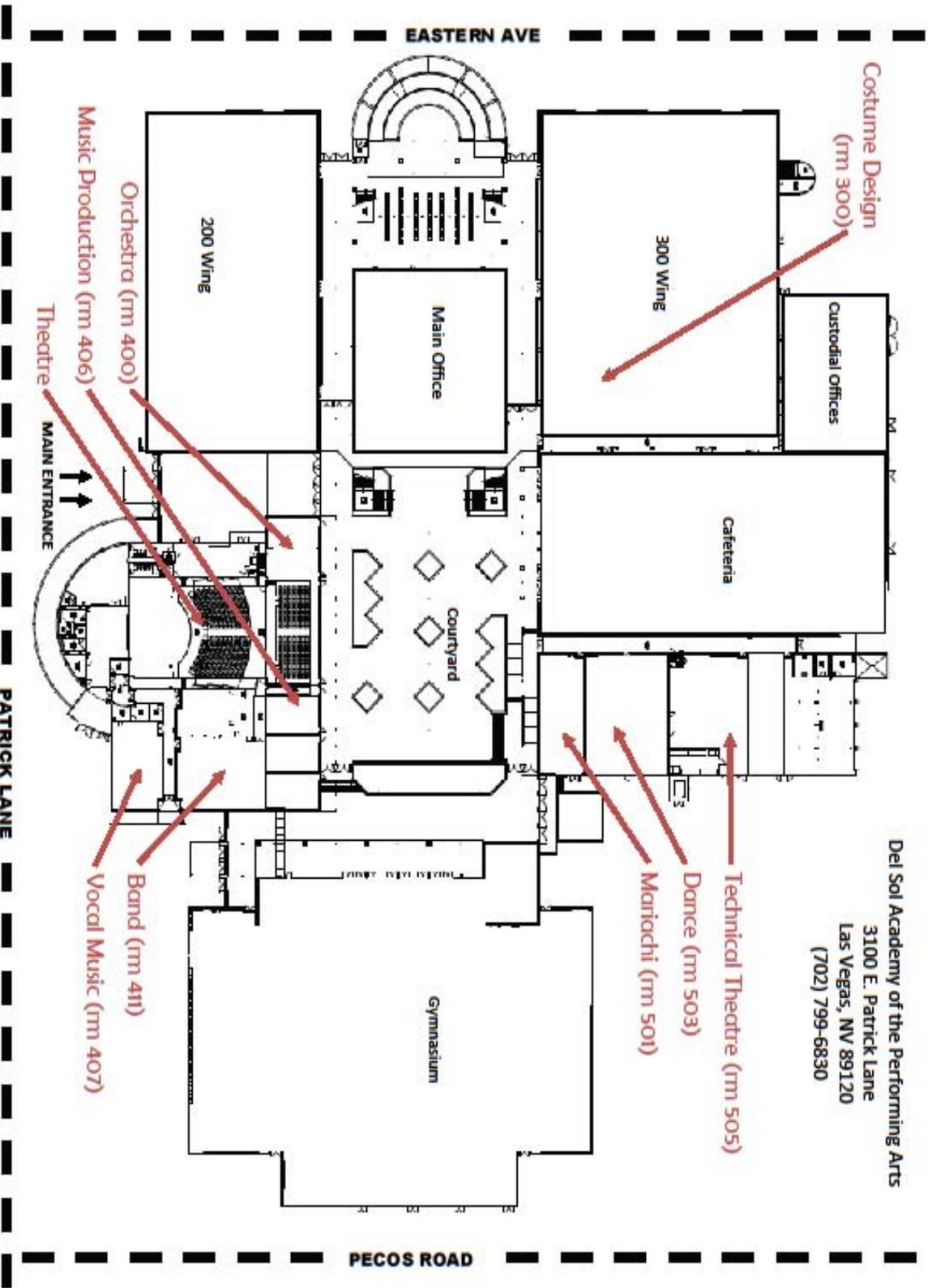
- **Play Piano Scales:** Student will play all Major Piano scales with correct fingering
- **Sample Recording:** Student will bring in a sample recording for the musical stage and or any music event. The recording must be mixed cohesively. Be prepared to explain and discuss what the recording would be used for.
- **Essay:** A brief essay regarding your interest and goals in music production.

COSTUME DESIGN

1/21/17 DSA

1/28/17 DSA

- **The audition consists of six components :**
- Select a character from a play, book, or Cosplay.
- Provide a list of sources (websites, books, fashion magazines)
- Bring all evidence of your process and work including sketches, renderings, mood boards, and arrange the work on a display board
- Models are allowed to wear the finished designs.
- Prepare a verbal description of the creative process and concepts.
- Prepare to answer questions of prior experience in costume design.



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